



# AUDITION MATERIALS

## Thank you for your interest in the upcoming production of **The Prom**

Pre-registration for auditions is available at:

<https://inthemittenproductions.wufoo.com/forms/k4d58u50m9rpj7/>

You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material - just in case it is needed.

Audition Dance and music is in the audition folder:

[https://drive.google.com/drive/folders/1bBQAPYXM\\_u9ple7iyT7nOCs6Aex7IVVz?usp=drive link](https://drive.google.com/drive/folders/1bBQAPYXM_u9ple7iyT7nOCs6Aex7IVVz?usp=drive_link)

Note - music cuts will be available as soon as possible. Please check back.



In The Mitten Productions is a 501(c)(3) nonprofit performing arts organization



## Frequently Asked Questions - Auditions

### What Happens In the Audition Room

Our auditions rooms are designed to be welcoming, and accessible for all of our performers. We believe that our performers should always have fun even while auditioning! Performers will be brought into the audition room in groups of 8-10. They will each individually read their line and sing the song they chose. Once all of the performers have completed this step they will all perform the audition dance together!

### How long can I expect the audition process to take?

We do our best to stagger our call times for auditions so that families are not waiting too long. While your individual audition will only take around 15 minutes, you can typically expect to be at auditions for about an hour.

### Is my performer allowed to bring their audition material into the audition with them?

Yes! Even if your performer has their line memorized, sometimes nerves get the best of us and we always encourage them to bring whatever materials they need!

### Should I dress for a specific role for my audition?

No! Performers should wear an outfit that they feel confident in, and is comfortable for them to complete their audition. Wearing an outfit that coordinates with a specific character does not increase the likelihood of receiving a part, and in fact can limit your audition.

### Should I bring props to my audition?

No! Props are unnecessary for any audition. Directors want to see how you can stand on your own acting ability and charisma without the use of any props!

### I am new to this theatre! What can you tell me?

We can confidently say that ALL performers whether returning or brand new have equal opportunities to be cast in our shows. Our casting is always based upon the talent shown in the audition and at callbacks.

### Are parents allowed in the audition room?

No, parents will wait in the holding room for their performer to return when we take them back for their audition.

### How do I set expectations with my performer during the audition process?

Always encourage your performer to do their best and be themselves in an audition. Confidence is always key! Avoid telling your performer that they are "sure to get a role/are the perfect fit." Etc. The bottom line is that all of our performers are talented and your performer might not get the role they expect.

### What happens next after auditions?

Emails for call backs happen by the end of the weekend. We only call back a few roles, so please assure your performer to not worry if they don't get a callback. If your performer is cast in the show, you will be asked to accept/decline the role using the link in the email.



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## CHARACTER SUMMARY

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.

Synopsis - Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together. Winner of the Drama Desk Award for Best Musical, THE PROM expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever.

Emma Nolan	A teenager from Indiana whose prom was cancelled by the PTA because she wanted to bring her girlfriend. Vocal range G3-D5 (Mezzo-Soprano)
Dee Dee Allen	A narcissistic two-time Tony award-winning Broadway actress whose star is beginning to fade. Vocal range F#3/Gb3 - C5 (Alto)
Barry Glickman	A narcissistic Broadway actor. Vocal range B2 - F#4/Gb4 (Baritone/Tenor)
Alyssa Greene	A popular but closeted cheerleader and the daughter of Mrs. Greene, the head of the PTA. Vocal range G#3/Ab3 - D5 (Mezzo-Soprano)
Tom Hawkins	The school principal of James Madison High School and Emma's Ally. Vocal Range G2 - C4 (Flexible)
Angine Dickinson	A life-long chorus girl who just quit her job of 20 years in the musical CHICAGO after the producers never let her go on for the role of Roxie Hart. Vocal range G#3/Ab3 - C5 (Alto)
Trent Oliver	A Juilliard School graduate down on his luck but who has been just cast in the non equity tour of GODSPELL. Vocal range D3-G4 (Bartone, Tenor)
Mrs. Greene	The head of the PTA and the mother of a popular, but closeted student. Vocal Range G#3/Ab3 - C5 (Alto)



The logo for the musical 'the PROM' features the word 'the' in a small, white, sans-serif font above the word 'PROM' in large, 3D, block letters. Each letter of 'PROM' is filled with a different color and has a sparkling, glittery texture. The colors are pink, blue, purple, and green.

Sheldon Saperstein	Barry Glickman and Dee Dee Allen's publicist. Vocal Range C4 - F5 (Tenor, Baritone)
Shelby, Kaylee, Nick, Kevin	Other students at school who bully (but eventually accept) Emma.
Ensemble	Includes Olivia Keating, Party Attendees, Reporters, HS Students, PTA Members, Motel Clerk, Cast of the Non-Equity Tour of Godspell, Monster Truck Rally Audience, Mrs. Green's Friends, LGBT Students





**Please prepare ONE monologue and ONE song from this packet.**

**Emma Nolan** - I thought when my parents gave me away and stopped loving me that it would never feel any worse, you know? And then I broke up with my girlfriend, and that felt worse. And now this. There's so much hate out there in the world, and I can feel it. It hurts so much. I've never felt so alone in my life.

**Dee Dee Allen** - .It wasn't really 15 years. I mean, I wasn't... ..present for more than three. I was touring. Doing concerts. He wanted kids at one point. A girl makes choices, you know? He's still a loser, don't get me wrong. But there's two sides to every story. It is a lot of work. And the truth is Broadway is changing. And I'm getting older. Not old, just older. Sometimes I think I should just quit.

**Barry Glickman** - Look, sweetheart, you don't know me and I don't know you. But I'm begging here; let me dress you for Prom. Come on. We're going to Saks. A Kkkkk-kkkk (recovers) Fine. We'll check out the Tammy Wynette collection at Kmart, and when that doesn't work, well, I have a few party dresses in my closet, you know, for emergencies. I'll have them Fedexed. We'll have a little fashion show.

**Alyssa Greene** - 8 million people have seen it. 8 million people. I think it's brave. You know, the kids are saying that there will be another prom. Somebody's offered to pay for it. Mom. We need to talk about what's really going on here. We can't keep avoiding this. I love you, and the stupid thing is, I think you know what I'm going to say --

**Tom Hawkins** - Well, speaking for myself, it's because you're an opportunist. You came down here for publicity. You used us. You only care about yourself. You're a terrible person. You know, meeting you in person has been colossally disappointing. You said by helping this one girl you might make the world a better place and I believed you, because I wanted to believe you. I wanted you to be Delores.

**Angie Dickinson** - It's just...when you're a struggling performer you spend so much time worrying about yourself. Staying in the game, controlling your day drinking. (a beat,





emotional) You've made me care about something more than myself. Thanks, kid. Ok, look at me. And listen -- you'll get through this, I know it.

**Trent Oliver** - I'm between gigs. I feel adrift, as I did in the days before Julliard. You see, my passions are fueled by the power of Lady Theatre and how she can, with her gentle touch, sculpt the human soul. But at Julliard...they taught me an actor is still an actor even when fishing an earring out of a chocolate fountain. If I might soliloquize for a moment.

**Mrs. Greene** - Look. This is uncomfortable for me...to be in front of a camera like this, to read terrible things about my town in the paper. I'm just a mother, not any kind of a spokesperson, and I love all the students of James Madison High as much as my own daughter. The truth is we are in this situation because a group of people, privileged people from New York, who know nothing about us, came down here just to get publicity. They are the villains. You should be writing about them, not us.

**Sheldon Saperstein**- Watching Dee Dee Allen's Eleanor Roosevelt croaking out a heavy-handed message of activism is like paying an aging drag queen to shove a syrup-soaked American flag down my throat. If you are considering buying a ticket for this show, do yourself a favor; buy a few feet of good heavy rope instead and then go hang yourself. It's not the show. It's you two. You're not likeable.

**Ensemble Line 1** - Just out for a walk. Enjoying the sweet and fetid scent of Americana. I'm from a small town myself, you know.

**Ensemble Line 2** - I saw it on CNN. They said, "Edgewater Indiana overflows with bigotry." They talked about us like we're monsters. I saw a Fox News van drive down my street yesterday.



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## **MUSIC CHOICES**

Audition Music is available in the Audition Song Cuts folder at

[https://drive.google.com/drive/folders/1Y\\_D7lywKa2aPGIM04yIQtwHh-tAquNL2?usp=sharing](https://drive.google.com/drive/folders/1Y_D7lywKa2aPGIM04yIQtwHh-tAquNL2?usp=sharing)

### **Trent**

**Love Thy Neighbor**

Measures 59 - 86

**Emma, Alyssa**

**Unruly Heart**

Measures 36 - 64

### **Deedee**

**The Lady's Approving**

Measures 61 - 92

### **Barry**

**Tonight Belongs To You**

Measure 20 - 51

### **Ensemble**

**Tonight Belongs to You**

(Top Line)

Measure 194 - 215

