

AUDITION MATERIALS

Thank you for your interest in the upcoming production of Willy Wonka Jr

Pre-registration for auditions is available at:

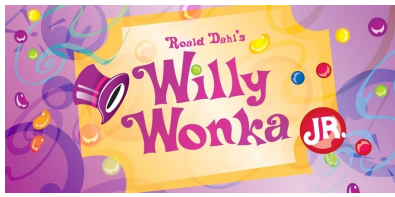
<https://inthemittenproductions.wufoo.com/forms/k4d58u50m9rpj7/>

You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material, just in case it is needed.

Audition Dance and music is in the audition folder:

<https://drive.google.com/drive/folders/1bJwr2bpquWK4luU2FNUAJzQgDMccXI65?usp=sharing>





Frequently Asked Questions - Auditions

What Happens In the Audition Room

Our auditions rooms are designed to be welcoming, and accessible for all of our performers. We believe that our performers should always have fun even while auditioning! Performers will be brought into the audition room in groups of 8-10. They will each individually read their line and sing the song they chose. Once all of the performers have completed this step they will all perform the audition dance together!

How long can I expect the audition process to take?

We do our best to stagger our call times for auditions so that families are not waiting too long. While your individual audition will only take around 15 minutes, you can typically expect to be at auditions for about an hour.

Is my performer allowed to bring their audition material into the audition with them?

Yes! Even if your performer has their line memorized, sometimes nerves get the best of us and we always encourage them to bring whatever materials they need!

Should I dress for a specific role for my audition?

No! Performers should wear an outfit that they feel confident in, and is comfortable for them to complete their audition. Wearing an outfit that coordinates with a specific character does not increase the likelihood of receiving a part, and in fact can limit your audition.

Should I bring props to my audition?

No! Props are unnecessary for any audition. Directors want to see how you can stand on your own acting ability and charisma without the use of any props!

I am new to this theatre! What can you tell me?

We can confidently say that ALL performers whether returning or brand new have equal opportunities to be cast in our shows. Our casting is always based upon the talent shown in the audition and at callbacks.

Are parents allowed in the audition room?

No, parents will wait in the holding room for their performer to return when we take them back for their audition.

How do I set expectations with my performer during the audition process?

Always encourage your performer to do their best and be themselves in an audition. Confidence is always key! Avoid telling your performer that they are "sure to get a role/are the perfect fit." Etc. The bottom line is that all of our performers are talented and your performer might not get the role they expect.

What happens next after auditions?

Emails for call backs happen by the end of the weekend. We only call back a few roles, so please assure your performer to not worry if they don't get a callback. Casting notices will be sent on Friday, Sept. 1st. If your performer is cast in the show, you will be asked to accept/decline the role using the link in the email.

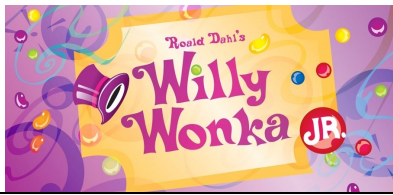


In The Mitten Productions is a 501(c)(3) nonprofit performing arts organization



CHARACTER SUMMARY

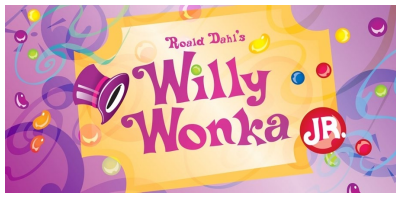
Willy Wonka/Candy Man	Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. The actor should be able to be funny and serious and change between the two on a dime. Need a lot of energy to play this role.
Charlie Bucket	Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have lots of pluck and enthusiasm. Charlie needs to read as younger onstage.
Grandpa Joe	Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side.
Mr. & Mrs. Bucket	Charlie's parents. Both should be nurturing and caring.
Grandpa George Grandma Gorgina Grandma Josephina	Charlie's other three Grandparents. These characters need to bring some interesting aspects to the character and have good comedic timing.
Phineous Trout	Reporter who announces the winners of the Golden Ticket contest through the show. Must have good stage presence.
Violet Beauregarde	Gum chewer extraordinaire, Violet hails from Snellville, Georgia. Violet is a blue collar, middle class brat (unlike Veruca - who is very wealthy).
Mike Teavee	Mike is a TV, video game and any technological device junky. He is bratty, loud and obnoxious. He does not understand the word no.
Augustus Gloop	Augustus is an overachieving eater. But he is very sensitive. He needs a lot of character - should be somewhat over the top.
Veruca Salt	Veruca is wealthy, class-conscious and completely spoiled! Must be a performer that is bold and comes across very privileged.
Mrs. Gloop	Mrs. Gloop is Augustus' mother who has overindulged her son with food. her role requires a character actress who isn't afraid to take positive risks both acting and singing.



Mrs. Beauregarde	Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results.
Mr. Salt	Mr. Salt's solution to most problems is to buy his way out. He is upper class and very indulgent of his daughter Veruca.
Ms. Teavee	Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (<i>Leave it to Beaver</i>) or Marion Cunningham (<i>Happy Days</i>) or even Carol Brady (<i>The Brady Bunch</i>). She's perfectly put together and a bit vacant.
James	James is Charlie's friend from school.
Matilda	Matilda is also a schoolmate of Charlie's, but she's a bit of bully.
Other roles include Candy Man Kids and Oompa-Loompa Chorus	

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.





Please prepare ONE monologue and ONE song from this packet.

MONOLOGUES

Wonka

We've had an early revelation and lost a child in the chocolate smelter. It's a shame! -the boy really seemed to know about food. Alas, take Mrs. Gloop's Poop to the strawberry dipping room and heat him to precisely 102 degrees fahrenheit...or is that celsius ?

Charlie

A perfect blend of Belgian Dark chocolate and New World Light, with subtle overtones of Moroccan Espresso. Wonka's a genius! Do you think I could have just one more? I'll pay for it.

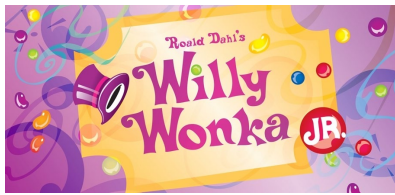
Veruca

You know, I would simply adore a pink candy boat...and maybe one of those sweet little Oompa -Loompas...
Mr. Wonka, did you hear me? I said I want a pink candy boat!-and an Oompa Loompa!

Mike

Yeah! I got a ticket. Big deal! Means I'm gonna miss at least an hour of my second favorite show, and I'm gonna have to leave the house to tour some stupid chocolate factory.





Phineous Trout

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, Ladies and Gentlemen, people are buying over 50,000 Wonka Bars every hour and the first Golden Ticket has been found!

Mr. Salt

As soon as my little girl told me she simply had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka Bars. After days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket.





Please prepare **ONE** monologue and **ONE** song from this packet.

MUSIC CHOICES

Audition Music is available in this folder:

https://drive.google.com/drive/folders/103BHSxGbV6XVobXNTAnrDn4_MkZbkleJ?usp=sharing

There are two folders in the Music folder. One folder has music with guide vocals, one folder without guide vocals. The tracks without words will be used during auditions.

Veruca Salt

“I Want It Now!” #43

Measures 48-end

:50 - 1:16

Mrs. Gloop/Augustus

Both characters sing same audition cut even when script shows it being one or the other

“I Eat More!” #9

Measures 1 - 29 (stop after ‘neat treats galore!’)

:00 - :23

Ms. Teavee/Mike Teavee

Both characters sing same audition cut even when script shows it being one or the other

“I See it All on TV” #21

Measures 33 - 50 (Stop after ‘games like me’)

:29 - :45

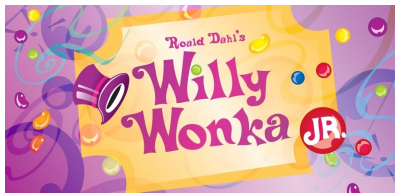
Ensemble

“I’ve Got a Golden Ticket” # 27

Measures 70 - 89 (Stop after ‘make my way’)

1:11 - 1’:29





Wonka/Candy Man

“Pure Imagination” #1

Measures 27 - 37 (Stop after ‘with to be!’)

1:05 - end

Charlie Bucket

“Think Positive” #14

Measures 2 - 18 (Stop after ‘sees me through!’)

beginning - :28

Grandpa Joe

“Cheer Up, Charlie” #23

Measures 2 - 10 (Stop after ‘sunshine show!’)

beginning - :25

Mr./Mrs. Bucket

“Cheer Up, Charlie” #23

Measures 17 - 26 (Stop after ‘where you belong!’)

:42 = 1:07

