



AUDITION MATERIALS

Thank you for your interest in the upcoming production of Disney's The Little Mermaid

Pre-registration for auditions is available at:

<https://inthemittenproductions.wufoo.com/forms/x1ho2lvo0x1465u/>

You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material - just in case it is needed.

Audition Dance and music is in the audition folder:

https://drive.google.com/drive/folders/1bBQAPYXM_u9ple7iyT7nOCs6Aex7IVVz?usp=drive_link

Note - music cuts will be available week of August 14th.!,,,,,,,,,,





Frequently Asked Questions - Auditions

What Happens In the Audition Room

Our auditions rooms are designed to be welcoming, and accessible for all of our performers. We believe that our performers should always have fun even while auditioning! Performers will be brought into the audition room in groups of 8-10. They will each individually read their line and sing the song they chose. Once all of the performers have completed this step they will all perform the audition dance together!

How long can I expect the audition process to take?

We do our best to stagger our call times for auditions so that families are not waiting too long. While your individual audition will only take around 15 minutes, you can typically expect to be at auditions for about an hour.

Is my performer allowed to bring their audition material into the audition with them?

Yes! Even if your performer has their line memorized, sometimes nerves get the best of us and we always encourage them to bring whatever materials they need!

Should I dress for a specific role for my audition?

No! Performers should wear an outfit that they feel confident in, and is comfortable for them to complete their audition. Wearing an outfit that coordinates with a specific character does not increase the likelihood of receiving a part, and in fact can limit your audition.

Should I bring props to my audition?

No! Props are unnecessary for any audition. Directors want to see how you can stand on your own acting ability and charisma without the use of any props!

I am new to this theatre! What can you tell me?

We can confidently say that ALL performers whether returning or brand new have equal opportunities to be cast in our shows. Our casting is always based upon the talent shown in the audition and at callbacks.

Are parents allowed in the audition room?

No, parents will wait in the holding room for their performer to return when we take them back for their audition.

How do I set expectations with my performer during the audition process?

Always encourage your performer to do their best and be themselves in an audition. Confidence is always key! Avoid telling your performer that they are "sure to get a role/are the perfect fit." Etc. The bottom line is that all of our performers are talented and your performer might not get the role they expect.

What happens next after auditions?

Emails for call backs happen by the end of the weekend. We only call back a few roles, so please assure your performer to not worry if they don't get a callback. Casting notices will be sent on Friday, Sept. 1st. If your performer is cast in the show, you will be asked to accept/decline the role using the link in the email.





CHARACTER SUMMARY

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.

Ariel	A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.
Prince Eric	A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.
Grimsby	Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.
Flounder	A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.
Scuttle	A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.
King Triton	King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.
Sebastian	A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.
Flotsam & Jetsam	Eels and Ursula's lackeys. Oily and spineless, they will say anything you want or need to hear.
Ursula	The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.
Chef Louis	The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.
Ensemble	Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses





Please prepare ONE monologue and ONE song from this packet.

Sebastian

No, No, Sire! It's difficult, sure. But ya got to toughen up, not melt down. For Ariel's sake! I'm telling ya, dat child needs constant supervision! Someone who can watch over her, keep her out of trouble - Her every dog paddle! Her every dive!

King Triton

Benevolent Merfolk! Creatures of the Deep! Today marks a special anniversary-for many years ago on this fateful day I inherited my father's kingdom and banished the Sea Witch Ursula forever! And so it's time to celebrate our victory! In honor of the occasion, may I introduce our Master of Ceremonies! Let the merriment begin!

Mersisters

Oh, please. That answer's as canned as tuna and twice as oily! Honestly Daddy! You let Ariel get away with everything! Arista's prettier than Ariel. Andrina's smarter. Allana's sweeter, Atina's older, and Adella! Let's face it, Daddy, your're the only male attention Adella's ever gonna get...

Flotsam/Jetsam

Oh, Mistress of the Deep, Beauty of the Brine, You should've seen it! All those merfolk, singing Triton's praises, and cursing your name. Declaring a national holiday...To think, your very own flesh and blood, and he double crossed you his own sister.

Flounder

Ariel! I'd miss you if you were gone. Not in a dopey way. Not in a "crazy, hopeless, I'm-so-in-love-but-she-doesn't-know-I'm-alive" kinda way. Not like that at ALL. Uh, I gotta go!

Grimsby

I swore and oath to your father on his deathbed that I'd turn you from an errant roustabout into a proper royal, so your worthy to fill his shoes! And that's not all. I promised I'd have you married before your next birthday. Our kingdom needs a queen!

Scuttle

You gotta have a little gumption-a "can do" kinda attitude! Take it from a gull who knows! Awwk! Positooovity. There it is! In the dictionary, right between "popsuckle" and "prehysterical"! Believe you me...I've seen it work miracles!





Ursula

Here's my best offer babykins. I know a spell that will turn you into a human for three days. Now it's got a procedural clause, sort of a "siquid pro quo." Before the sun sets on the third day, you've got to get dear ol' princy to kiss you. If you do, you'll stay human forever. If you don't. Nothing drastic darling, I'm sure...Oh look - small print: "Your soul is mine forever, and you're doomed to spend eternity in my watery, hell-soaked lair." Lawyers! Don't you just love em?

Ariel

I love him! I didn't choose it! It just happened...I thought maybe...just maybe...you'd be happy for me? You have to understand I don't belong here! I never did. I don't fit in, as hard I try - If only I could be "up there" instead! Walking on the very same ground as he is, breathing the very same air.

Prince Eric

You...you seem very familiar. Have we met? Yes...of course! I've been looking for you everywhere! Please, you must tell me: what's your name? Excuse me? You don't speak English? Sore throat, eh? I'm sorry. You don't speak at all, do you? For a moment, I mistook you for somebody else. (Pause) A big dizzy, aren't you? I've got just the remedy! A warm bath, and a hot meal! Come on now...you'll be fine. The palace isn't far.





MUSIC CHOICES

Audition Music is available in the Audition Song Cuts folder at

https://drive.google.com/drive/folders/1bBQAPYXM_u9ple7iyT7nOCs6Aex7IVVz?usp=drive_link

Daddy's Little Angel

Measures 37- 86

She's In Love

Measures 59 - 98

Her Voice

Measures 70 – 102

Positivity

Measures 8 – 38

Wildest Dreams

Measures 133 - end

Kiss The Girl

Measures 54 – 72

Under the Sea

Measures 9 - 40

