



AUDITION MATERIALS

Thank you for your interest in the upcoming production of Matilda Jr

Pre-registration for auditions is available at:

<https://inthemittenproductions.wufoo.com/forms/x1ho2lvo0x1465u/>

You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material, just in case it is needed.

Audition Dance and music is in the audition folder:

[https://drive.google.com/drive/folders/16mZtWbZqIV218iUqcFJnJyVbef3kYLC5?usp=drive link](https://drive.google.com/drive/folders/16mZtWbZqIV218iUqcFJnJyVbef3kYLC5?usp=drive_link)





Frequently Asked Questions - Auditions

What Happens In the Audition Room

Our auditions rooms are designed to be welcoming, and accessible for all of our performers. We believe that our performers should always have fun even while auditioning! Performers will be brought into the audition room in groups of 8-10. They will each individually read their line and sing the song they chose. Once all of the performers have completed this step they will all perform the audition dance together!

How long can I expect the audition process to take?

We do our best to stagger our call times for auditions so that families are not waiting too long. While your individual audition will only take around 15 minutes, you can typically expect to be at auditions for about an hour.

Is my performer allowed to bring their audition material into the audition with them?

Yes! Even if your performer has their line memorized, sometimes nerves get the best of us and we always encourage them to bring whatever materials they need!

Should I dress for a specific role for my audition?

No! Performers should wear an outfit that they feel confident in, and is comfortable for them to complete their audition. Wearing an outfit that coordinates with a specific character does not increase the likelihood of receiving a part, and in fact can limit your audition.

Should I bring props to my audition?

No! Props are unnecessary for any audition. Directors want to see how you can stand on your own acting ability and charisma without the use of any props!

I am new to this theatre! What can you tell me?

We can confidently say that ALL performers whether returning or brand new have equal opportunities to be cast in our shows. Our casting is always based upon the talent shown in the audition and at callbacks.

Are parents allowed in the audition room?

No, parents will wait in the holding room for their performer to return when we take them back for their audition.

How do I set expectations with my performer during the audition process?

Always encourage your performer to do their best and be themselves in an audition. Confidence is always key! Avoid telling your performer that they are "sure to get a role/are the perfect fit." Etc. The bottom line is that all of our performers are talented and your performer might not get the role they expect.

What happens next after auditions?

Emails for call backs happen by the end of the weekend. We only call back a few roles, so please assure your performer to not worry if they don't get a callback. Casting notices will be sent on Friday, Sept. 1st. If your performer is cast in the show, you will be asked to accept/decline the role using the link in the email.



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CHARACTER SUMMARY

Matilda Wormwood	The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull.
Eric, Amanda, Bruce, Alice, Hortensia, Tommy, Lavender, Nigel	Students at the school with Matilda. Different personalities and characters!
Mr. Wormwood	Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny.
Mrs. Wormwood	Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day.
Michael	Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role
Mrs. Phelps	The kindly librarian who loves hearing Matilda's stories.
Escapologist	A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats!
Acrobat	A product of Matilda's imagination. Needs to be able to give this role their all!
Miss Honey	A teacher at Matilda's school. She is kind, generous, and really cares about the children despite her own desperate circumstances. Performer needs to be able to portray Miss Honey's sweetness and her strength.
Agatha Trunchbull	The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. This role must be able to command the stage and embody Trunchbull's larger-than-life villainy.
Rudolpho	Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.
Sergei	A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape
Ensemble	Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.



Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.

Please prepare ONE monologue and ONE song from this packet.

MONOLOGUES

Matilda (pick one)

-Well, I needed to learn to read words so that I could read sentences because basically a sentence is just a big bunch of words. And if you can't read sentences you've got no chance with books.

-Oh Yes. Nigel suffers from a rare but chronic sleeping disorder called narcolepsy. The sufferer falls asleep, often without any warning. We put him under the coats for safety, Didn't we?(kids stare open mouthed)Didn't we?

-Oh yeah. He's always saying "Matilda, I am very proud to have a daughter as..."(a beat) That's not true, Miss honey. He's not proud at all. He calls me a liar and cheat and a nasty little creep.

Miss. Honey (pick one)

-Matilda, starting tomorrow I shall bring in a selection of very clever books that will challenge your mind. You may sit and read them while I teach the others and if you have any questions, well, I shall do my best to answer them. How does that sound?

-I'm not strong like you, Matilda. My father died when I was young. Magnus was his name and he was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine.



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Trunchbull (pick one)

-Miss Honey, you believe in kindness and fluffiness and books and stories. That is not teaching. To teach the child, we must first break the child.

-Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling? An idiot? You?

-How dare you! You are not fit to be in this school! You ought to be in prison, in the deepest, dankest, darkest prison! I shall have you wheeled out, strapped to a trolley with a muzzle over your mouth!

Mr. Wormwood (pick one)

-Very rich, Russian businessmen. Very, very stupid. Your genius husband is going to sell them one hundred and fifty-five old bangers as...brand new luxury cars!

-When suddenly I had the most genius idea in the world! I grabbed a drill and, using my incredible mind, I attached the drill to the speedometer of the first car, turned it on and whacked it in reverse.

-You know what I'm going to do tomorrow? I'm gonna go down that school and tell your teacher you're never to be let in again! And if she does...I'll have her fired! And you will never read another stinking book as long as you live young man!

Bruce

-Okay, look, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up...maybe? But I was having a lot of trouble with my belly. The Trunchbull's cake was so good that I'd scooped it down too quick and now it was beginning to fight back.





MUSIC CHOICES

Audition Music is available in this folder:

https://drive.google.com/drive/folders/16mZtWbZqIV218iUqcFJnyVbef3kYLC5?usp=drive_link

There are two folders in the Music folder. One folder has music with guide vocals, one folder without guide vocals. The tracks without words will be used during auditions.

MISS HONEY

This Little Girl #20

Measures 8-22 (stop after 'Special at all')

:12 - :51

ENSEMBLE

When I Grow Up #35

Measures 27-46 (stop after 'When I Grow Up')

:38 - 1:13

BRUCE

Revolting Children #53

Measures 1-9 (Stop after 'I'm a Miracle')

Start - :31

MATILDA

Miracle # 1

Measures 82-97 (Stop after 'watch more TV')

2:10 - 2:43

TRUNCBULL

Smell of Rebellion #40

Measures 11-27 (Stop after 'Bucket of water')

:28 - 1:01

See second file for printed music.

